

SEMESTER 6 - ELECTIVE 2 - SUBALTERN STUDIES

Unit I (Poetry - Detailed)

- | | |
|--------------------------------------|-------------------|
| 1. Passport | - Mahmoud Darwish |
| 2. Once Upon a Time | - Gabriel Okara |
| 3. A Portrait of my Village | - Sukirtharani |
| 4. Take a Hammer to Change the World | - Anna Bhausathe |
| 5. Earthen Pots | - O.V. N. Kurup |

Unit II (Prose - Detailed)

- | | |
|----------------------|----------------------|
| A Corpse in the Well | - Shankar Rao Kharat |
|----------------------|----------------------|

Unit III (Drama Detailed)

- | | |
|---------------------------|----------------|
| 1. The Lion and the Jewel | - Wole Soyinka |
|---------------------------|----------------|

Unit IV (Non Detailed)

- | | |
|---------------------------------------|-----------------|
| 1. Send my Boy to School | - Waman Kardak |
| 2. My Ancestral House | - Rajathi Salma |
| 3. Fable for Tomorrow - Silent Spring | - Rachal Carso |

Unit V (Fiction Non Detailed)

- | | |
|-------------------------|-----------------|
| 1. Karukku | - Bama Faustina |
| 2. Things Fall Apart | - Chinua Achebe |
| 3. The Story of My Life | - Hellen Keller |

Recommended Reading:

- | | |
|----------------------------|-------------------------------|
| 1. Far Cry From Africa | - Derek Walcott |
| 2. Telephone Conversation: | - Wole Soyinka |
| 3. The Scavenger's Son | - Thakazhi Sivasankara Pillai |
| 4. I am Vidya | - Vidya |
| 5. This Too Shall Pass | - P. E. Sonkamble |

References:

1. Post-colonial Studies: The Key Concepts - Bill Ashcroft
2. Disability Studies: An Interdisciplinary Introduction - Dan Goodley
3. Dalit Literature and Criticism - Rajkumar
4. Subaltern Studies: Writings on South Asian History and Society - Ranajit Guha
5. A Voiced Cry of Transgenders - M. Sopna
6. Dangle, Arjun. *Poisoned Bread*. Orient Blackswan, 2009.
7. Ravikumar and R. Azhagarasan, *The Oxford India Anthology of Tamil Dalit Writing*. OUP, 2012.